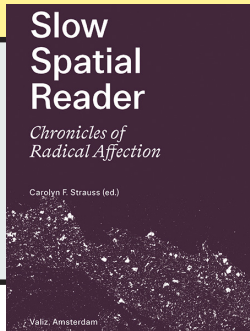


Carolyn F. Strauss (ed.)

NEW
Spatial Practices
Space and Time
Collective Imaginations
Trans-disciplinary

Slow Spatial Reader

Chronicles of Radical Affection



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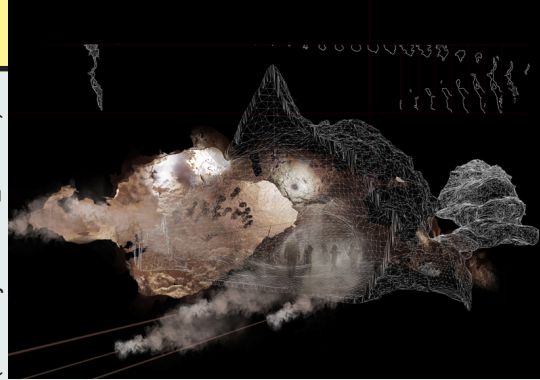
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cave_bureau,
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Slow Spatial Reader offers a collection of essays about ‘Slow’ approaches to spatial practice and pedagogy from around the world. Its contributors are from twenty-four countries on five continents. Each one brings distinct philosophical and disciplinary approaches—from ‘spatial’ fields like architecture, sculpture, and installation, but also performative, somatic and/or dramaturgical practices—, exploring how we think about and engage with space at a range of scales, tempos, and durations. The essays chronicle projects and processes that amplify tangible and intangible qualities of spatial experience: reaching into the cracks of the body, probing the fuzzy borders of atmospheres, and extending out across both geographical and epistemological coordinates. The term ‘radical affection’ was coined to unite those diverse approaches in a call for tender acts of individual and collective imagination through which new forms of caring and resilience might emerge. Like its predecessor, *Slow Reader* (Valiz 2016), this new publication is intended to spur meaningful dialogue between disciplines and cultures, inspiring not only a different velocity of engaging the world but also critical shifts in consciousness.

Carolyn Strauss (US/NL) is a researcher, curator, and creative facilitator whose work traverses the fields of architecture, design, contemporary art, emerging technology, and social theory. She is the director of Slow Research Lab.

